## ■ THE COIN CABINET

Auction 81 - Ancient \& World Coins
LIVE BIDDING BEGINS: APR 30, 2023 12:00 PM BST


## Overview of auction procedures

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## A. Ancient Greek



2 Ancient Greece: Aegina, 456-431BC Silver Tetradrachm
ANCIENT GREECE. AEGINA.
Silver tetradrachm, 456-431BC.
Islands off Attica, Aegina.
Sea-tortoise (Chelone Caouana) or common loggerhead turtle. / Incuse square divided by lines.


3 Ancient Greece: Corinth, 4th century BC Silver Stater
ANCIENT GREECE. CORINTH.
Silver stater, 4th century BC. Corinth.
Winged Pegasus facing left, koppa below. / Head of Athena in Corinthian helmet facing left, with small figure of Artemis holding a spear to the right.


4 Ancient Greece: Sicily, Leontini, 450-420BC Silver Tetradrachm
ANCIENT GREECE. SICILY. Leontini.
Silver tetradrachm, 450-420BC.
Laureate head of Apollo facing right. / LEONTINON, head of roaring lion right surrounded by four barley grains.


5 Ancient Greece: Sicily, 412-408BC Silver Tetradrachm
ANCIENT GREECE. SICILY. Silver tetradrachm, 412-408BC.
Standing charioteer driving walking biga left, holding reins with both hands; Nike flying above and crowning charioteer, two dolphins in exergue./
ME $\Sigma \Sigma A N I O N$, Hare springing left; head of Pan facing right below.


6 Ancient Greece, Alexander III the Great, 317-311 BC Silver Tetradrachm
ANCIENT GREECE. Alexander III the Great.
Silver tetradrachm, 317-311 BC. Babylon.
Early posthumous issue by Peithon under Antigonos I Monophthalmos as Strategos of Asia,
Head of Herakles right, wearing lion skin headdress // Zeus Atophoros seated left, HYP monogram in wreath in left field, M under throne, BA $\Sigma I \wedge E \Omega \Sigma$ /
ANEEAN $\triangle P O Y$


7 Ancient Carthage: Zeugitana, 260BC Gold Trihemistater, Good very fine ANCIENT CARTHAGE. ZEUGITANA.
Gold trihemistater, 260BC.
Head of Tanit facing left, wearing a wreath of barley, a triple-pendant earring, and a necklace with pendants. / Horse standing right, its head turned to left.
Pecks to obverse and reverse fields, Good Very Fine.


8 Ancient Greece: Pontic Kingdom Mithradates VI 120-63BC Gold Stater AU Strike: 4/5 Surface: 4/5, die shift \#6158636-004
ANCIENT GREECE. PONTIC KINGDOM. Mithradates VI, 120-63BC.
Gold stater, 120-63BC.
AU Strike: 4/5 Surface: 4/5, die shift.


9 Seleucid Empire, Antiochus III, 222-187BC Silver Tetradrachm, attractive strike in high relief, light hairlines
SELEUCID EMPIRE. Antiochus III .
Silver tetradrachm, 222-187BC.
Diademed head right, with youthful, idealized features. / Apollo seated left on omphalos, testing arrow with right hand and resting left hand on grounded bow, monogram to outer left and outer right, $\Theta$ in exergue, attractive strike in high relief, light hairlines.

## B. Roman Imperial



10 Ancient Rome, Philip II, 244-247 Brass Sestertius, Very fine
ANCIENT ROME. Philip II, 244-247.
Brass sestertius, 244-247. Rome.
M IVL PHILIPVS CAES, bear headed, draped bust facing right. / PRINCIPI
IVVENT S-C, Philip II in military attire, holding spear and globe.
Very fine.


11 Ancient Rome: Roman Imperial, Domitian (81-96 AD), Silver Denarius
ANCIENT ROME. ROMAN IMPERIAL. Domitian (81-96 AD).
Silver denarius,
Laureate head of Domitian to right, CAES AVG F DOMIT COS II. / Domitian on
horseback galloping to left, raising his right hand in salute and holding sceptre, surmounted by human head, in his left.


12 Ancient Rome: Roman Imperial, Hadrian (117-138 AD), Silver Denarius
ANCIENT ROME. ROMAN IMPERIAL. Hadrian (117-138 AD).
Silver denarius,
Laureate bust of Hadrian facing right, with some drapery over left shoulder, IMP CAESAR TRAIAN HADRIANVS AVG. / Pax standing left, holding sceptre and branch, PM TR P COS III.


13 Ancient Rome: Roman Imperial, Lucius Verus (161-169 AD), Silver Denarius
ANCIENT ROME. ROMAN IMPERIAL. Lucius Verus (161-169 AD).
Silver denarius, .
Laureate head of Lucius Verus facing right; L VERVS AVG ARM PARTH MAX. /
Parthian captive seated right, hands bound, quiver, bow and shield to right;
TR P V IMP III COS II.


14 Ancient Rome: Roman Imperial Elagabalus (218-222 AD) Silver Denarius Laetitia Rev. Very fine
ANCIENT ROME. ROMAN IMPERIAL. Elagabalus (218-222 AD).
Silver denarius, .
Laureate and draped portrait of Elagabalus facing right within beaded border; IMP ANTONINVS AVG. / Goddess Laetitia holding wreath in right hand and rudder on globe, to symbolise stability; LAETITIA PUBL.
Very fine.


15 Ancient Rome: Roman Imperial Elagabalus (218-222 AD) Silver Denarius Mars Rev. Very fine
ANCIENT ROME. ROMAN IMPERIAL. Elagabalus (218-222 AD).
Silver denarius.
Laureate and draped portrait of Elagabalus facing right within beaded border; ANTONINVS PIVS AVG. / Helmeted Mars holding spear and branch PONTIF TR P VIII COS II
Very fine.


Ancient Rome Julia Mamaea (222-235 AD) Silver Denarius Extremely fine ANCIENT ROME. Julia Mamaea (222-235 AD).
Silver denarius, .
Portrait of Julia Mamaea, mother of Severus Alexander, facing right in

Extremely fine.


17 Ancient Rome: Roman Imperial Philip I (244-249 AD) Silver Antoninianus Very fine
ANCIENT ROME. ROMAN IMPERIAL. Philip I (244-249 AD).
Silver antoninianus, .
Radiate draped portrait of Philip I "The Arab" facing right; IMP PHILIPPVS AVG. / Three military standards and a legionary eagle; FIDES EXERCITUS. Very fine.


18 Ancient Rome: Roman Imperial Aurelian (270-275 AD) Bronze Antoninianus Good very fine
ANCIENT ROME. ROMAN IMPERIAL. Aurelian (270-275 AD).
Bronze antoninianus.
Radiate cuirassed portrait of Aurelian facing right; IMP AVRELIANVS AVG./ Draped Sol Invictus, holding whip and giving salute, standing above two slaves; ORIENS AVG surround, XXIVI in exergue. S near Sol.
Good very fine.


19 Ancient Rome: Roman Imperial Constantine I (306-337 AD) Bronze AE3 Very fine
ANCIENT ROME. ROMAN IMPERIAL. Constantine I (306-337 AD).
Bronze AE3. Smyrna.
Draped and diademed portrait of Constantine facing right; CONSTANTI-NVS
MAX AVG. / Two soldiers holding shields and spears facing each other, separated by two military standards; GLOR-IA EXERC-ITVS surround, mintmark [dot] SMK
Very fine.


20 Ancient Rome, Honorius 404-408, 404-408 Gold Tremissis, Scuffs to obverse and reverse, otherwise Extremely Fine.
ANCIENT ROME. Honorius 404-408.
Gold tremissis, 404-408. Rome.
D N HONORIVS P F AVG, pdiademed, draped, and cuirassed bust of Honorius facing right. / VICTORIA AVGVSTORVM, Victory advancing facing, head right, holding wreath and globus cruciger R-M in fields, COM in exergue.
Scuffs to obverse and reverse, otherwise Extremely Fine..


21 Roman Empire Lot of 5 Bronze Various Denominations
ROMAN EMPIRE.
Bronze lot of 5 various denominations, .

## C. Byzantine



## 22 Byzantine Empire, Romanus IV, ND (1068-1071) Gold Histamenon Nomisma, NGC Ch AU Strike: 4/5 Surface: 2/5

BYZANTINE EMPIRE. Romanus IV, 1068-1071.
Gold histamenon nomisma, ND (1068-1071).
Christ standing facing on footstool, wearing nimbus cruciger, pallium and colobium, and crowning Romanus (on left) and Eudocia (on right). Both stand facing and each wears saccos and loros, and holds globus cruciger. IC -
XC is on other side of Christ's head. / Michael (centre), Constantine (left), and Andronicus (right), all stand facing without footstools, and all beardless. Michael wears crown, saccos and loros, and holds labarum and akakia, his brothers wear the same.
In secure plastic holder, graded NGC Ch AU Strike: 4/5 Surface: 2/5, certification number 2136387-005.


23 Byzantine Empire, Justinian I, 527-565 Gold Tremissis
BYZANTINE EMPIRE. Justinian I, 527-565.
Gold tremissis, 527-565. Constantinople.
D N IVSTINIANVS P P AVI, diademed, draped and cuirassed bust of Justinian I facing right. / VICTORIA AVGVSTORVM, Victory advancing to right, head to left, holding wreath and globus cruciger, CONOB in exergue


## 24 Byzantine Empire, Heraclius, ND (610-641) Gold Solidus, NGC MS Strike: 4/5 Surface: 4/5

BYZANTINE EMPIRE. Heraclius, 610-641.
Gold solidus, ND (610-641). Constantinople.
Heraclius came to the throne on the back of a rebellion against his predecessor, Phocas in 610. As Emperor, Heraclius inherited a host of problems both domestically and abroad. Within Constantinople, his marriage to his second cousin Martina was deeply unpopular as it was considered incestuous.
Elsewhere, Heraclius inherited a war with Sassanid Persia that came to be known as the "Last Great War of Antiquity". Despite winning the war, it was so destructive that it led to the mutual exhaustion of both Empires and the rise of a new one, the early Islamic Caliphate.
Considering this instability, it is no wonder that Heraclius included his son
Heraclius Constantine's portrait on the obverse of his coinage, perhaps in an attempt to secure the succession once he had passed away.
On the reverse, the "cross on steps" iconography is continued, this cross supposedly symbolised a large monumental cross erected at Golgotha, Jerusalem, by Theodosius II around 420.
No Legend. Heraclius (in centre), Heraclius Constantine (right), and Heraclonas (left) all standing facing, figure of Heraclonas is slightly smaller than the others, Heraclius has a long beard and moustache while his two sons are beardless, they each hold a globus cruciger in right hand, and wear chlamys; Heraclius and his elder son are crowned, Heraclonas wears a plain cap. / Cross potent on three steps, CONOB beneath.
In secure plastic holder, graded NGC MS Strike: 4/5 Surface: 4/5, certification number 6158636-002.


## 25 Byzantine Empire, Heraclius, ND (610-641) Gold Solidus, NGC XF Strike: 4/5 Surface: $1 / 5$

BYZANTINE EMPIRE. Heraclius, 610-641.
Gold solidus, ND (610-641). Constantinople.
Heraclius came to the throne on the back of a rebellion against his predecessor, Phocas in 610. As Emperor, Heraclius inherited a host of problems both domestically and abroad. Within Constantinople, his marriage to his second cousin Martina was deeply unpopular as it was considered incestuous.
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Considering this instability, it is no wonder that Heraclius included his son Heraclius Constantine's portrait on the obverse of his coinage, perhaps in an attempt to secure the succession once he had passed away.
On the reverse, the "cross on steps" iconography is continued, this cross supposedly symbolised a large monumental cross erected at Golgotha, Jerusalem, by Theodosius II around 420.
Facing busts of Heraclius, with moustache, short beard and tufts of hair at ears, on left, and Heraclius Constantine, busts almost same size, beardless on right, both wearing chlamys and simple crown with cross on circlet; cross between their heads.
Variant with long moustache, long beard. / Cross potent on three steps. In secure plastic holder, graded NGC XF Strike: 4/5 Surface: 1/5, certification number 2136387-001.


26 Byzantine Empire, Constans II, 641-668 Gold Tremissis
BYZANTINE EMPIRE. Constans II, 641-668.
Gold tremissis, 641-668. Constantinople.
DN CONSTANTINVS PP AV, diademed, draped and cuirassed bust of Constans II facing right. / VICTORIA AVGVS, cross potent with base.


## 27 Byzantine Empire, Constans II \& Constantine IV, 654-668 Gold Solidus, NGC AU Strike: 5/5 Surface: 2/5

BYZANTINE EMPIRE. Constans II \& Constantine IV. Gold solidus, 654-668. Constantinople.
Facing busts of Constans (on left), with long beard, and Constantine IV (on right), beardless, each wearing crown and chlamys; between their heads, cross. "CONSTANTINUS C. CONSTAN" / Cross potent on three steps, "CONOB" beneath.
In secure plastic holder, graded NGC AU Strike: 5/5 Surface: 2/5, certification number 6756760-014.


## 28 Byzantine Empire, Michael VII, ND (1071-1078) Gold Histamenon Nomisma, NGC XF Strike: 4/5 Surface: 4/5

BYZANTINE EMPIRE. Michael VII, 1071-1078.
Gold histamenon nomisma, ND (1071-1078).
Emperor Michael VII had minimal interest in ruling, preferring to focus on his academic studies whilst leaving the reigns of government in the hands of his mother Eudokia, his uncle John Doukas, and his finance minister Nikephoritzes. The empire was struggling both militarily and economically at this time, so to counter this, Michael's advisors debased the coinage for a second time in forty years. This decision can't have been taken lightly as the Byzantine coinage had been a symbol of stability across the Mediterranean, leading to it being described as the "Dollar of the Middle Ages". History was not forgiving of this decision, as Michael gained the nickname "Parapinakēs" or "Minus a quarter" (in reference to the declining value of the currency) as a result.
Michael was overthrown in 1078, but did not meet a violent end like many of his contemporaries, he lived in seclusion as a monk for the rest of his life.
Obverse bust of Christ facing, wears tunic, himation, \& nimbus cruciger, IC XC (Greek abbreviation: Inooús X $\operatorname{\text {Iotos-JesusChrist)/reverse,beardedbust}}$ facing, wears loros with six jewels on collar and crown with pendilia, labarum in right hand, globus cruciger in left hand;
In secure plastic holder, graded NGC XF Strike: 4/5 Surface: 4/5, certification number 2136387-002.

## D. Celtic



## 29 Celtic: Senones, 100-60BC Gold 'Bullet' Stater

CELTIC. SENONES.
Gold 'bullet' stater, 100-60BC.
Cross on concave surface. / Concave bulge.

## E. Austria



30 Austria: Holy Roman Empire, Ferdinand Karl, 1646 Gold 5 Ducats, Very fine, ex-mounted
AUSTRIA. HOLY ROMAN EMPIRE. Ferdinand Karl.
Gold 5 ducats, 1646. Hall.
CLAVDIA • MATER • ET • FERDINAND : CAROL : FILIVS • ARCHIDVC : AVST, Half
length busts of Ferdinand Karl and his mother, Claudia von Medici, facing left. / DVCES • BVRGVNDIÆ • COMITES • TYROLIS, Crowned Tyrol eagle.
Very fine, ex-mounted.

## F. France



31 France, Henry VI, ND (1422-1453) Gold 1 écu d'or, Very fine
FRANCE. Henry VI, 1422-61, 1470-71
Gold 1 écu d'or, ND (1422-1453).
Scratch and knock. Very fine.


32 France, Francis I, ND (1515-1528) Gold 1 Ecu d'Or, Very fine
FRANCE. Francis I, 1515-1547.
Gold 1 ecu d'or, ND (1515-1528). Grenoble.
Long cross with dolphin in the 1st and 3rd quarters, three lis in the 2nd and 4th quarter. '+ FRANCISCVS : DEI : GRA : FRANCORVM : REX.' / Long crossfleury, crowned F in the 1st and 3rd quarters. '+ XPS : VINCIT : XPS : REGNAT : XPS : INPERAT.'
Very fine.


## 33 France, 1519 Gold 1 Ecu d'Or, Very fine

FRANCE.
Gold 1 ecu d'or, 1519.
Very fine.


## 34 France, Charles IX, 1564 Gold 1 Écu d'Or, Good very fine

FRANCE. Charles IX, 1550-1574.
Gold 1 Écu d'or, 1564.
Good very fine.


35 France, Louis XIII, 1637 Gold 1 Écu d'Or, Good very fine, lustrous, weakness
FRANCE. Louis XIII, 1610-1643.
Gold 1 Écu d'or, 1637
LVDOVICVS. XIII. D. G. FRANC. ET. NAV. REX, crowned arms of France. /
CHRISTVS. REGNAT. VINC. ET. IMP. 1637, lobed, floriated cross, mintmark ' $\&$ ' in centre.
Good very fine, lustrous, weakness.


36 France, Louis XIII, 1637 B Gold 1 Écu d'Or, Good very fine, hairlines
FRANCE. Louis XIII, 1610-1643.
Gold 1 Écu d'or, 1637 B. Rouen.
LVDOVICVS. XIII. D. G. FRANC. ET. NAV. REX, crowned arms of France. /
CHRISTVS. REGNAT. VINC. ET. IMP. 1637, lobed, floriated cross, mintmark B in centre.
Good very fine, hairlines.


37 France, Louis XIII, 1640 B Gold 1 Écu d'Or, Good very fine
FRANCE. Louis XIII, 1610-1643.
Gold 1 Écu d'or, 1640 B. Rouen.
FRAN • ET • NAVA • REX • LVDOVICVS • XIII • D : G, crowned coat of arms of
France. / CHRISTVS • REGNAT • VINCIT • ET. IMP 1640, lobed, floriated cross, mintmark B in centre.
Weakly struck. Good very fine.

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## 38 France, Louis XV, 1746 W Gold 1 Louis d'Or, Good very fine

FRANCE. Louis XV, 1715-1774.
Gold 1 louis d'or, 1746 W. Lille.
LVD. XV. D. G. FR. ET. NAV. REX, bare head of Louis XV facing left. /
CHRS.REGN.VINC.IMPER. 1746 / Two oval shields of France and Navarre, under a crown, W below.
Good very fine.


## 39 France, Napoleon I, 1806 U Gold 40 Francs, Very fine

FRANCE. Napoleon I, 1804-14, 1815.
Gold 40 francs, 1806 U. Turin.
Bare head of Napoleon facing left, surrounding legend reads NAPOLEON
EMPEREUR. Engraver: Jean-Pierre Droz. / Value within circular wreath,
RÉPUBLIQUE FRANÇAISE around, date and mintmark below. Incuse edge lettering: *DIEU PROTEGE LA FRANCE.
Low mintage strike from Turin mint. Very fine.


40 France, Napoleon I, 1811 A Gold 40 Francs, Extremely fine
FRANCE. Napoleon I, 1804-14, 1815.
Gold 40 francs, 1811 A. Paris.
Laureate head of Napoleon facing left, surrounding legend reads
NAPOLEON EMPEREUR. Engraver: Jean-Pierre Droz. / Value within circular
wreath, EMPIRE FRANÇAISE around, date and mintmark below. Incuse edge lettering: * DIEU PROTEGE LA FRANCE.
Scarce in this grade.
Extremely fine.


41 France, Napoleon I, 1811 A Gold 40 Francs, Extremely fine
FRANCE. Napoleon I, 1804-14, 1815.
Gold 40 francs, 1811 A. Paris.
Laureate head of Napoleon facing left, surrounding legend reads
NAPOLEON EMPEREUR. Engraver: Jean-Pierre Droz. / Value within circular wreath, EMPIRE FRANÇAISE around, date and mintmark below. Incuse edge lettering: * DIEU PROTEGE LA FRANCE.
Scarce in this grade. Extremely fine.


42 France, Napoleon I, An 12 A (1803) Gold 20 Francs, Very fine
FRANCE. Napoleon I.
Gold 20 francs, An 12 A (1803). Paris.
Bare head of Napoleon facing left, engravers signature below, surrounding legend reads BONAPARTE PREMIER CONSUL. Engraver: Pierre-Joseph
Tiolier. / Value within circular wreath, RÉPUBLIQUE FRANÇAISE around, date as in the French revolutionary calendar below. Incuse edge lettering: * DIEU PROTEGE LA FRANCE.
Very fine.


43 France, Napoleon I, An 13 A (1804) Gold 20 Francs, Extremely fine FRANCE. Napoleon I.
Gold 20 francs, An 13 A (1804).
Bare head of Napoleon facing left, surrounding legend reads NAPOLEON EMPEREUR. Engraver: Jean-Pierre Droz. / Value within circular wreath, RÉPUBLIQUE FRANÇAISE around, date as in the French revolutionary calendar below. Incuse edge lettering: * DIEU PROTEGE LA FRANCE.
Plenty of lustre, gentle knock on cheek, extremely fine.


44 France, Napoleon I, 1810 A Gold 20 Francs, Good very fine
FRANCE. Napoleon I, 1804-14, 1815.
Gold 20 francs, 1810 A.
Laureate head of Napoleon facing left, surrounding legend reads
NAPOLEON EMPEREUR. Engraver: Jean-Pierre Droz. / Value within circular wreath, EMPIRE FRANÇAISE around, date and mintmark below. Incuse edge lettering: * DIEU PROTEGE LA FRANCE.
Good very fine.


45 France, Napoleon I, 1810 A Gold 20 Francs, Very fine
FRANCE. Napoleon I, 1804-14, 1815.
Gold 20 francs, 1810 A.
Laureate head of Napoleon facing left, surrounding legend reads
NAPOLEON EMPEREUR. Engraver: Jean-Pierre Droz. / Value within circular wreath, EMPIRE FRANÇAISE around, date and mintmark below. Incuse edge lettering: * DIEU PROTEGE LA FRANCE.
Very fine.


46 France, Napoleon I, 1810 A Gold 20 Francs, Very fine
FRANCE. Napoleon I, 1804-14, 1815.
Gold 20 francs, 1810 A.
Laureate head of Napoleon facing left, surrounding legend reads
NAPOLEON EMPEREUR. Engraver: Jean-Pierre Droz. / Value within circular wreath, EMPIRE FRANÇAISE around, date and mintmark below. Incuse edge lettering: * DIEU PROTEGE LA FRANCE.
Very fine.


47 France, Napoleon I, 1811 A Gold 20 Francs, Good very fine
FRANCE. Napoleon I, 1804-14, 1815.
Gold 20 francs, 1811 A. Paris.
Laureate head of Napoleon facing left, surrounding legend reads
NAPOLEON EMPEREUR. Engraver: Jean-Pierre Droz. / Value within circular wreath, EMPIRE FRANÇAISE around, date and mintmark below. Incuse edge lettering: * DIEU PROTEGE LA FRANCE.
Good very fine.


48 France, Louis XVIII, 1817 Q Gold 20 Francs, Very fine
FRANCE. Louis XVIII, 1814-15, 1815-24.
Gold 20 francs, 1817 Q. Perpignan.
Head of Louis XVIII facing right, legend reads LOUIS XVIII ROI DE FRANCE.
Engraver: Auguste-François Michaut. / Crowned square shield of arms, value split on either side, all within circular wreath, date and mintmarks below. Incuse edge lettering: DOMINE SALVUM FAC REGEM.
Very fine.


49 France, Henry IV, $\mathbf{1 6 0 1}$ Silver 1/4 Écu, Good very fine
FRANCE. Henry IV, 1589-1610.
Silver 1/4 Écu, 1601.
Good very fine.

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50 France, Henry IV, 1606 Silver 1/4 Écu, Extremely fine
FRANCE. Henry IV, 1589-1610.
Silver 7/4 Écu, 1606.
Scarce in this condition.
Extremely fine.


51 France, Napoleon I, 1808 A Silver 5 Francs, Good fine
FRANCE. Napoleon I.
Silver 5 francs, 1808 A.
Good fine.


52 France, 1813 I Silver 5 Francs, Napoleon I, Good very fine FRANCE. Napoleon I.
Silver 5 francs, 1813 I. Limoges mint.
Lustrous good very fine, adjustment marks.


53 France, Napoleon I, 1813 D Silver 1 Franc, Very fine
FRANCE. Napoleon I.
Silver 1 franc, 1813 D. Lyon.
Very fine.


54 France, 1831-1873 Lot of 11 Silver 5 Francs \& 50 Francs
FRANCE.
Silver lot of 115 francs \& 50 francs, 1831-1873.
$10 \times 5$ Francs, $1 \times 50$ Francs.


55 France, Lot of $\mathbf{2 4}$ Copper Various Denominations
FRANCE.
Copper lot of 24 various denominations,


56 France, Lot of $\mathbf{2 5}$ Cupro-Nickel coins
FRANCE.
Cupro-Nickel lot of 25 various denominations, .


57 France, 20th Century coin lot
FRANCE.
Various Metals various denominations, .

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58 France, 20th Century mixed coin lot
FRANCE.
Various Metals various denominations, .


59 France, 197550 Francs to 1 Cent Set
FRANCE.
Various Metals 50 francs to 1 cent set, 1975.

## G. Germany



60 Germany: Bavaria, Maximilian II Emanuel, 1716 Gold Maximilian d'Or, Very
fine, scratches
GERMANY. BAVARIA. Maximilian II Emanuel, 1716-1726.
Gold maximilian d'or, 1716.
$M \cdot E \cdot V \cdot B \cdot \& P \cdot S \cdot D \cdot C \cdot P \cdot R \cdot S \cdot R \cdot I \cdot A \cdot \& E \cdot L \cdot L^{*}$, Bare head of
Maximilian II Emanuel facing right. / CLYPEVS OMNIB' - IN TE SPERANTIB, Madonna and child, shield of arms at lower right, 17-16 either side.
Very fine, scratches on obverse in front of face.


61 Germany: Saxony, John Frederick I the Magnanimous, 1550-1650 Silver Medal, Fall and Crucifixion, Good very fine, fields soldered
GERMANY. SAXONY. John Frederick I the Magnanimous, 1532-47.
Silver medal. Work after Hans Reinhart the elder, 'fall and crucifixion'
(Sündenfall und Kreuzigung).
MVLIER . EN - DIT . MIHI . ET . COMEDI . GE - . Z. Adam and Eve around the tree of knowledge, in the background $I$. the creation of Eve, r. the expulsion from paradise. / MIS-ERERE . NO - BIS . DOMI - NE, Scene of Christ's crucifixion, church to the left, below is the Roman legionnaire Longinus who pierces Christ's side with his spear.
Good very fine, fields soldered.


62 Germany: Saxony Christian II, Johann-Georg and Augustus $\mathbf{1 5 9 2}$ HB Silver 1 Taler Very fine
GERMANY. SAXONY. Christian II, Johann-Georg and Augustus.
Silver 1 taler, 1592 HB.
Very fine.


63 Germany: Saxony Johann Georg I 1645 CR Silver 1 Taler Good very fine
GERMANY. SAXONY. Johann Georg I.
Silver 1 taler, 1645 CR.
Good very fine.


## 64 Germany: Saxony-Alt-Gotha Johann Casimir \& Johann Ernst 1580 Silver 2 Taler UNLISTED in Davenport Good very fine

GERMANY. SAXONY-ALT-GOTHA. Johann Casimir \& Johann Ernst.
Silver 2 taler (Doppeltaler), 1580. Saalfeld. UNLISTED in Davenport.
Harnessed portraits Johann Casimir and Johann Ernst facing each other; D:
G. IOH: CASI.ET. IOH. ERNES. FRA: DVCES. SAX:/Three helmets over shield of arms; LANT. THVR.E.MAR. MIS. MONE. IMPERIA. Good very fine.

## H. India



65 India: British, Victoria, 1841 Gold 1 Mohur, Type A/1 WW plain 4, NGC UNC Details
INDIA. BRITISH. Victoria.
Gold 1 mohur, 1841. Calcutta. Type A/1 WW plain 4.
Bust portrait of Queen Victoria facing left, inscription 'VICTORIA QUEEN 1841'/ Lion before palm tree' EAST INDIA COMPANY ONE MOHUR'
In secure plastic holder, graded NGC UNC Details, certification number 6672977-001.

## I. Islamic



66 Iran: Ghaznavid, Mas'ud I, 1030-1040 Gold Dinar, Very fine
IRAN. GHAZNAVID. Mas'ud I, 1030-1040.
Gold dinar, 1030-1040.
Very fine.


67 Iran: Ghaznavid, Mas'ud I, 1030-1040 Gold Dinar, Very fine
IRAN. GHAZNAVID. Mas'ud I, 1030-1040.
Gold dinar, 1030-1040.
Very fine.


68 Iran: Qajar Dynasty, Nasir AI-Din Shah, AH 1293 / 1892 AD Gold Toman, Good very fine
IRAN. QAJAR DYNASTY. Nasir Al-Din Shah, AH 1264-1313/1848-96.
Gold toman, AH 1293 / 1892 AD.
Good very fine.

## J. Italian Peninsula



69 Italy: Venice, Paolo Renier (1779-1789) Gold Zecchino, Good very fine ITALY. VENICE.
Gold 1 zecchino (20), ND (1779-1789). Paolo Renier.
PAVL RAINER - S M VENET / DVX vertically at top, St. Mark standing at left presenting staff with cross to the doge kneeling at right. / SIT T XPE DAT Q TVO REGIS ISTE DVCA, Full-length facing figure of Christ in beaded ellipse lined with stars.
Good very fine.


70 Italy: Venice, Paolo Renier (1779-1789) Gold Zecchino, Very fine
ITALY. VENICE. Paolo Renier. Gold 1 zecchino (20), ND (1779-1789).
PAVL RAINER - S M VENET / DVX vertically at top, St. Mark standing at left presenting staff with cross to the doge kneeling at right. / SIT T XPE DAT Q TVO REGIS ISTE DVCA, Full-length facing figure of Christ in beaded ellipse lined with stars.
Very fine.


71 Italy: Sardinia, Charles Felix, 1830 P Silver 5 Lire (5), About extremely fine ITALY. SARDINIA. Charles Felix, 1821-1831.
Silver 5 lire (5), 1830 P.
Head to right, date below, CAR•FELIX D•G•REX SAR•CYP•ET HIER.1830.
Engraved by Amedeo Lavy. / Crowned spade-shaped shield of 4-fold arms,
with central shield of Savoy eagle, between 2 oak branches, collar of order suspended below, value 'L.5.' divides mintmark (P) at bottom. Engraved by Amedeo Lavy.
About extremely fine.


72 Italy: Sardinia, Charles Albert, 1836 P Silver 5 Lire (5), Good extremely fine ITALY. SARDINIA. Charles Albert, 1831-49.
Silver 5 lire (5), 1836 P.
Bust to right, date below. CAR.ALBERTVS D.G.REX SARD.CYP.ET HIER. 1844.
FERRARIS. Engraved by Giuseppe Ferraris. / Crowned arms, value below. /
DVX SAB. GENVAE ET MONTISF. PRINC. PED. \& P L 5
Good extremely fine.


## 73 Italy: Eritrea, Umberto I, 1891 Silver Tallero, Good very fine

ITALY. ERITREA. Umberto I, 1878-1900.
Silver tallero, 1891.
UMBERTO I RE D'ITALIA • 1891, Crowned bust of Umberto I facing right. /
COLONIA ERITREA (in Arabic, Ge'ez and Latin) TALLERO, Crowned eagle facing left with the coat of arms of Savoy on its chest.
Good very fine.

## K. Luxembourg



## 74 Luxembourg, Charlotte, 1963 Gold Medal

LUXEMBOURG. Charlotte, 1919-1964.
Gold medal, 1963.
1000th anniversary of the founding of Luxembourg.
"CAROLA MAGNA DVCISSA FELICITER REGNANTE -963-1963- +CIVITAS LVCEMBORGENSIS MILLESIMVM OVANS EXPLET ANNVM, " / Arial view of Luxembourg, arms of Luxembourg to lower left.

## L. Netherlands



Netherlands: West Friesland, 1638 Gold Ducat, Lily, Extremely fine NETHERLANDS. WEST FRIESLAND. Gold ducat, 1638. Lily. CONCORDIA RES PARVAE CRESCUNT, knight standing to right, holding sword and bundle of arrows, 19-74 either side. / Inscription in ornamented cartouche. MO. AUR. REG. BELGII AD LEGEM IMPERII. within decorated square.
An eye-appealing piece with lots of brilliance. Very choice extremely fine.


Netherlands: Dutch Republic, 1576 Silver 1 Leeuwendaalder, About fine
NETHERLANDS. DUTCH REPUBLIC.
Silver 1 leeuwendaalder, 1576. Dordrecht.
$\mathrm{MO} \times \mathrm{NO} \times \mathrm{ARG}$ ORDIN $\times \mathrm{HOL} \times$, knight standing, facing left, before him is a
shield emblazoned with a rampant lion. / CONFIDENS $\times$ DNO $\times$ NON $\times$ MOVETVR $\times$, rampant lion facing left. Flower Mintmark
About fine.


77 Netherlands: Zeeland, Dutch Republic, 1616 Silver Lion Daalder, About fine
NETHERLANDS. ZEELAND. Dutch Republic, 1581-1795.
Silver Lion Daalder / Leeuwendaalder, 1616.
Knight standing behind shield facing right. "MO•ARG•PRO•CON
FOE•BELG.WEST" / Rampant lion left, date at end of legend. "CONFIDENS DNO NON MOVETVR 1616".
About fine.


78 Netherlands: Dutch Republic, 1620 Silver 1 Rijksdaalder, Very fine
NETHERLANDS. DUTCH REPUBLIC.
Silver 1 rijksdaalder, 1620.
MO : ARG : PRO : CONFOE : BELG : FRIS, Laureate half-length knight in armour, holding sword in right hand and the coat of arms of Friesland in left the United Netherlands, 16-20 either side.
Very fine.


79 Netherlands: West Friesland, 1638 Silver 1 Leeuwendaalder, Fine
NETHERLANDS. WEST FRIESLAND.
Silver 1 leeuwendaalder, 1638. Enkhuizen.
MO • ARG • PRO • CON FOE • BELG • WEST, knight standing, facing left left, before him is a shield emblazoned with a rampant lion. / CONFIDENS • DNO NON • MOVETVR 1638, rampant lion facing left. Lily mintmark Fine.


80 Netherlands: Utrecht, Dutch Republic, 1641 Silver Lion Daalder, Very fine NETHERLANDS. UTRECHT. Dutch Republic, 1581-1795. Silver Lion Daalder / Leeuwendaalder, 1641. Utrecht. Knight in armour to the left, head to the right, in front of him a shield with the arms of Holland, within dotted circle. Legend ends with Utrecht mint mark. "MO • ARG • PRO • CON FOE • BEL•TRA" / Lion rampant left, within dotted circle. "CONFIDENS •DNO • NON • MOVETVR • 1648" Very fine.


81 Netherlands: Dutch Republic, 1648 Silver 1 Leeuwendaalder, Fine NETHERLANDS. DUTCH REPUBLIC. Silver 1 leeuwendaalder, 1648. MO ARG CIVI • IM P. BELG CAMPEN, knight standing, facing left, before him is a shield emblazoned with a rampant lion./ CONFIDENS • DNO • NON • MOVETVR • 1648, rampant lion facing left.
Fine.


82 Netherlands: Dutch Republic, 1651 Silver 1 Leeuwendaalder, Fine
NETHERLANDS. DUTCH REPUBLIC.
Silver 1 leeuwendaalder, 1651. Enkhuizen.
MO.ARG•PRO.CON FOE•BELG•WEST, knight standing, facing left, before him is a shield emblazoned with a rampant lion. / CONFIDENS DNO NON MOVETVR 1651, rampant lion facing left.
Fine.


83 Netherlands: Holland, Dutch Republic, 1672 Silver Ducat, Fine
NETHERLANDS. HOLLAND. Dutch Republic, 1581-1795.
Silver 1 silver ducat, 1672.
Fine.
Knight standing facing right holding broad sword upwards and shield./
Crowned shield


84 Netherlands: West Friesland, Dutch Republic, 1672 Silver Ducat, Fine NETHERLANDS. WEST FRIESLAND. Dutch Republic, 1581-1795. Silver 1 silver ducat, 1672.
Knight standing facing right holding broad sword upwards and shield./
Crowned shield
Fine.


## 85 Netherlands: Overijssel, Dutch Republic, 1679 main Silver 1 Ducaton,

 Good fineNETHERLANDS. OVERIJSSEL. Dutch Republic, 1581-1795.
Silver 1 ducaton, 1679 main.
Good fine.


Netherlands: Dutch Republic, 1698 Silver 1 Gulden, About very fine, toned NETHERLANDS. DUTCH REPUBLIC. Silver 1 gulden, 1698. Harderwijk.
MO ARG ORD FÆD BELG : GEL ET Z, coat of arms of the United Netherlands, I - GL either side. / HAC NITIMVR HANC TVEMVR, Pallas standing facing, holding sceptre and resting upon a column on which rests a bible, dated 1698 below.
About very fine, toned.


87 Netherlands: Dutch Republic, 1713 Silver 1 Gulden, Very fine NETHERLANDS. DUTCH REPUBLIC. Silver 1 gulden, 1713.
MO : ARG : ORD :FF : BELG : GEL •ET • C • Z , coat of arms of the United Netherlands, I-G eitherside. / HAC NITIMVR HANC TVEMVR, Pallas standing facing, holding sceptre and resting upon a column on which rests a bible, dated 1713 below.
Very fine.


88 Netherlands: Dutch Republic, 1735 Silver 1 Gulden, About extremely fine NETHERLANDS. DUTCH REPUBLIC. Silver 1 gulden, 1735.
Crowned shield with standing lion raised sword and holding bunch of arrows. Surrounding by text: MO:ARG:ORD:FGD:BELG:HOLL I G: / Standing Pallas holding sceptre surrounded by text, year below: HAC:NITIMVR
HANCTVEMVR, 1735
About extremely fine.


89 Netherlands: Dutch Republic, 1786 Silver 1 Gulden, Very fine
NETHERLANDS. DUTCH REPUBLIC.
Silver 1 gulden, 1786 .
MO : ARG : ORD : FCE : BELG: GEL•\&:C:Z:, coat of arms of the United Netherlands, I - GL either side. / HAC NITIMVR HANC TVEMVR, Pallas standing facing, holding sceptre and resting upon a column on which rests a bible, dated 1786 below.
Very fine.


# 90 Netherlands, 1732 Silver Medal, Centenary of the founding of Utrecht University 

NETHERLANDS.
Silver medal, 1732.
ATRIUM LIBERTATIS TEMPLUM SAPIENTIAE MONSTRIS DOMITIS ARTES RECEPTAE, Hercules standing to left holding a bundle of arrows in right hand. To the right sits Athena who rests her left hand on the coat of arms of Utrecht, in the portico of the University of Utecht. I. DRAF: F. on exergue for designer Jan Drappentier. / SOL IUSTITIAE ILLUSTRA NOS / PRIMIS ACADEMIA TRAIECTINAE SACRIS SAECULARIBUS A D XXVII MARTII CIOIOCCXXXVI CELEBRATIS VOTISQUE PRO NOVI SAECULI FELICITATE NUNCUPATIS CONSULES ET SENATORES EIUS CURATORES LAETI FESTI MEMORIAM HOC MONUMENTO CONSECRARUNT, Coat of arms with suns rays, olive branches on either side; personification of the Vecht river with view of city below.

91 Netherlands: Dutch Republic, Lot of 5 Silver Coins denominations, About
fine to Very fine
NETHERLANDS.
Lot of 5 silver coins.
Coin 1: Mattias I, 1612-1619, 28 Stuivers 1618. Kampen. 19.19 g. Silver.
Good fine
Coin 2: 30 Stuiver 1680. 36 mm. 15.88 g. 906/1000 Silver.
About fine
Coin 3: 6 Stuivers 1680. 27 mm. 4.95 g. 583/1000 Silver.
About fine
Coin 4: 1/4 Gulden 1759. Harderwijk. 23 mm. 2.65 g. 920/1000 Silver.
Very fine
Coin 5: 1/8 Ducat 1774. 21.5 mm. 3.53 g. 873/1000 Silver.
Very fine

92 Spanish Netherlands, 1622-23 Lot of 10 Silver Patagons and Half Patagons
SPANISH NETHERLANDS. Philip IV, 1621-1665
8 silver Patagons 1622-1623. Antwerp. 42 mm . 1.00.-

2 silver Half patagons 1627 and unidentified date.
Very good to Fine

## @ THE COIN CABINET

## M. Spanish Empire



93 Spain: Columbia, 1780 PSF Gold 2 Escudos, Carlos III, About very fine, edge knocks
SPAIN. COLUMBIA.
Gold 2 escudos, 1780 PSF. Popayan. Carlos III.
About very fine, edge knocks.


94 Spain: Columbia, 1791 PSF Gold 2 Escudos, Carlos IV, Good fine
SPAIN. COLUMBIA.
Gold 2 escudos, 1791 PSF. Carlos IV.
Good fine.


Mexico: Spanish Empire, (1)618 Silver Cob 8 Reales, Very choice
MEXICO. SPANISH EMPIRE.
Silver cob 8 reales, (1)618. Mexico City.
OMD, ORI very bold.
Very choice.


## 96 Bolivia: Spanish Empire, Charles II, 1669 Silver 8 Reales, Pillars and Waves, Very fine

BOLIVIA. SPANISH EMPIRE. Charles II, 1665-1700.
Silver 8 reales, 1669. Potosi. Pillars and Waves.
Very fine.


## 97 Peru: Spanish Empire, Charles III, 1760-LM JM Silver 8 Reales, Good very fine

PERU. SPANISH EMPIRE. Charles III, 1759-88.
Silver 8 reales, 1760-LM JM. Lima.
The first year pillar issue of Charles III, one dot variety.
Good very fine.


98 Spain, Amadeo I, 1871 SDM Silver 5 Pesetas, Fine
SPAIN. Amadeo I, 1870-73.
Silver 5 pesetas, 1871 SDM.
AMADEO I REY DE ESPAÑA / * 1871 *, bare head of Amadeo I facing left. / LEY 1.00.900 MILESIMAS 40 PIEZAS EN KILOG•S•D• 5 PESETAS •M•, crowned coat of arms of Spain between the Pillars of Hercules.
Fine.

## ■ THE COIN CABINET

## N. Sweden



99 Sweden Kristina 1642 Silver Riksdaler Good very fine
SWEDEN. Kristina, 1632-54.
Silver riksdaler, 1642. Stockholm.
Scratches in fields, heavy patina in places, lovely detail in Kristina's portrait.
Good very fine.

## O. Switzerland



100 Switzerland, 1748 Gold Ducat, Very fine, scratches
SWITZERLAND.
Gold ducat, 1748. Zurich.
REIPUBLICÆ TIGURINAE. DUCATUS, Rampant lion facing left, holding sword
and supporting a shield emblazoned with the arms of Zurich. / DOMINE /
CONSERVA / NOS IN / PACE / 1748 within an ornamental cartouche.
Wavy flan. Very fine, scratches.

## P. Bulk Lots



101 England, Lot of 4 Silver Various Denominations
ENGLAND.
Silver lot of 4 various denominations, .
Farthing, Halfpenny, Penny.

## 102 France \& England, Lot of 4 hammered silver coins

ENGLAND FRANCE.
Lot of 4 silver coins. See images for condition.
Coin 1: England, John, 1199-1216, Penny ND (1199-1216). London. 19 mm .1 g.
Silver.
Coin 2: France, Louis XI, 1461-1483, 1 Blanc ND (1461-1474). 26 mm. 3 g . 358/1000 Silver.
Coin 3: France, 1 Blanc ND (1426). Charles VII. 26 mm. 3 g. 358/1000 Silver.
Coin 4: France, 1 Denier ND (1285-1290). Philippe IV. 18 mm. 1.127 g. 229/1000 Silver.

103 France \& Netherlands Lot of $\mathbf{5}$ silver coins
NETHERLANDS FRANCE.
Lot of 5 various metals coins. See images for condition.
Coin 1: Netherlands, 1/20 Philipsdaalder 1580. Filips II. 26 mm. 3.42 g. 417/1000
Silver.
Coin 2: France, Henry IV, 1589-1610, 1/4 Écu 1604. 26.5 mm. 7.54 g. 917/1000
Silver.
Coin 3: Netherlands, Philip II, 1556-1598, 1/20 Philipsdaalder ND (1565-1567)
main. 22 mm. $1.71 \mathrm{~g} .833 / 1000$ Silver.
Coin 4: France, 3 Deniers 1693 P. 23 mm. 4.079 g. Copper.
Coin 5: France, 1/12 Écu 1643 A. Louis XIV. 20 mm. 2.261 g. 917/1000 Silver.


104 United Kingdom, Lot of 9 Various Metals Various Denominations
UNITED KINGDOM.
Various Metals lot of 9 various denominations, .


[^0]
[^0]:    105 US, Italy, Belgium mixed coin lot
    FRANCE.
    Various Metals various denominations, .

